

SPA 202: INTERMEDIATE SPANISH 2

Prof. William Keeth

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Office Hours: MW 2:00-5:00 pm, F 2:00-3:00 pm or by appointment.

Required material

Texts:

- 1) Rusch, Debbie et al. *Fuentes: conversación y gramática*. Boston: Houghton Mifflin Co., 1996.
- 2) Rusch, Debbie et al. *Fuentes. Activities Manual*. Boston: Houghton Mifflin Co., 1996.
- 3) Tuten, Donald et al. *Fuentes. Lectura y redacción*. Boston: Houghton Mifflin Company, 1996.



Suggested Material

Texts:

- 1) *The University of Chicago Spanish Dictionary*. Chicago: The U of Chicago P, 1987.
- 2) Noble, Judith. *Complete Handbook of Spanish Verbs*. Illinois: Passport Books, 1992.
- 3) Spinelli, Emily. *English Grammar for Students of Spanish*. Michigan: The Olivia and Hill Press, 1994.
- 4) Keenan, Joseph J. *Breaking out of Beginner's Spanish*. U of Texas P, 1994.

WEB Resources:

- 1) Professor's Web Site:
<http://www.mnsfld.edu/~wkeeth>
- 2) Textbook Site for Students:
<http://college.hmco.com/languages/spanish/caycedo/fuentes/2e/students/index.html>
- 3) Ace Practice Tests:
<http://college.hmco.com/languages/spanish/caycedo/fuentes/2e/students/ace/index.html>

Other:

- 1) A package of Index Cards

Overview of course:

SPA 202 is an intermediate level Spanish language course. The objective of this course will be to continue developing all four language skills in Spanish (speaking, listening, reading, and writing), as well as, increasing our understanding and appreciation of the Hispanic cultures. Emphasis will be placed on oral and written communication. The format for evaluation will reflect this concentration. A student's willingness to prepare for and participate in each of the


three weekly classes will advance his/her development in Spanish and will also allow the class to explore a richer variety of activities and cultural situations. The course will be entirely taught in Spanish.

Course Goals

- ✓ Recognize and use vocabulary.
- ✓ Build messages in Spanish that reflect class activities.
- ✓ Apply new and prerequisite grammatical forms in your language production.
- ✓ Recognize culturally relevant demeanor.
- ✓ Return conversation in casual talks, classroom discussions, dialogues, questions and literary debate

Performance and Evaluation

Evaluation:

	Performance Description	Grade	Percentage	System of Evaluation*: 1 Midterm.....25% 2 Exams.....15% Attendance.....5% Home Work and Pop-quizzes.....10% 2 Oral Presentations.....10% 2 Compositions.....10% 1 Final Exam.....25% <p style="text-align: right;">Total: 100%</p>
	Excellent	A	93 > 100 %	
		A-	90 > 92 %	
	Good	B+	87 > 89 %	
		B	83 > 86 %	
		B-	80 > 82 %	
	Satisfactory	C+	77 > 79 %	
		C	73 > 76 %	
		C-	70 > 72 %	
	Marginal	D+	67 > 69 %	
		D	63 > 66 %	
D-		60 > 62 %		
Failing	F	0 > 59 %		

*Specific due dates will be listed on the WEB in the Class Calendar and/or assigned periodically in class.

Important Dates

Exam 1	February 1 st
Composition 1	February 15 th
Oral Presentation 1	February 18 th and 20 th
Midterm	February 22 nd

Composition 2	March 22 nd
Exam 2	March 29 th
Oral Presentation 2	April 24 nd and April 26 th
Final Exam	SPA 202-01 (1:00 PM / April 29 th)

Performance:

Study Method: Students should expand their class notes as soon as possible following each class and should review the previous day's notes before they attend the next class. This allows them to pay closer attention to what is said during class and serves as a *review* of class material--*one of the most essential parts of a foreign language class*. Students should also try to study the most difficult topics first and spend more time studying these same areas. Students should always study in short periods (an hour), periods that include 5 to 10 minute breaks. Creating and

sticking to a study schedule is very important. Weekends can represent valuable moments for studying more difficult areas. If, for some reason, a student begins to feel that the demands placed upon his/her time, energy, and intellect are unremitting; s/he is expected to seek both the professor's help and outside tutoring.

Attendance: All students are expected to attend every class. Missing a class does not release a student from any class obligations. Students should keep in touch with classmates and be sure to contact their professor in advance of any absence.

Any absence will result in a 15% reduction in the student's attendance grade.

The professor is NOT obligated to assist students in making-up work missed due to an official field trip, due to an official university function, or due to an illness. Students, however, MAY request permission to miss a class and arrange to make-up missed work prior to their absence. This type of arrangement can waive the 15% attendance reduction, but MUST be completed *at least 24 hours prior* to an absence or illness. Students MAY be required to provide documents supporting their request.

Electronic submission of written work is an effective way of handing in required written work by a specified deadline, especially when a student expects to be absent.

Conduct: Academic honesty, the submission of original work, and student interaction is expected in this class. Any form of cheating may result in failure of the course. Additional information concerning academic honesty can be found in the *Password*.

The Syllabus: This syllabus serves as a contractual agreement. Presence in this class means that you agree to the items stipulated in the syllabus and are aware of any modifications made throughout the semester. One should periodically check the course web site for any updates to the syllabus and/or class calendar. Additional exercises and handy links can be found here, too.

Class records and Grades: Oversee your grade by monitoring your progress and maintaining contact with your instructor. Any exam, quiz, attendance record, homework paper, composition, notebooks, or other student material (which has been returned to the student) becomes the student's responsibility to maintain as a permanent record for the course. Students are responsible for picking up any materials that are made available to them or are returned in class. If a student loses these records and the professor does not have a copy of the material available, the student will receive a failing grade for the particular activity.

Exams: The exams are short tests that students take during a class period. The exams allow the instructor to test student internalization of the grammatical aspects presented and practiced in class. Please, note that exams cannot be made up.

Midterm and Final Exams: These are comprehensive written examinations. They usually consist of two sections, a listening-comprehension section and a written section. Like exams, they cannot be made up.

Compositions:

During this course, students will prepare two compositions. The first one will be a letter of application and the second one will be a comparison or contrast of a particular tradition in two different cultures. The instructor will provide further information regarding their preparation

Oral Presentations . The oral presentation sequence is called Adopt a Hispanic Country. Students will choose a Hispanic country and prepare two oral presentations. In the first presentation, students will provide general information about the country: location, capital city, population, currency, and flag. Students are encouraged to bring a color map of the country for this presentation. The presentation will last a maximum of three minutes. In the second presentation, students will describe a historical event, site, or cultural and/or artistic tradition that characterizes the country they have chosen. This presentation will last three to four minutes. Oral presentations cannot be made up.

Homework: It is the student's responsibility to keep track of homework assignments. Homework will be collected and/or checked periodically. No late homework will be accepted, unless a student has arranged to miss class with the professor.

Other Operational Matters:

Disabilities: If a student has a documented disability and requires accommodations to obtain equal access in this course, s/he needs to contact the professor at the beginning of the semester.

Audit & P/F Options: 100 or 200 level courses may not be taken pass/fail to fulfill any General Education requirements. Courses required to complete a major or an academic minor may be included in the pass/fail option at the discretion of the department of Languages and Literature. They also require the chairperson's signature and may not be counted for General Education credit. If a student wishes to audit this course, s/he must seek the approval of the Languages and Literature department and notify the professor within the first seven days of class.

Study abroad: Dr. Blanco can provide information about studying in Costa Rica and various other study abroad programs for Spanish students. One can also contact the Office of the Provost or Study Abroad advisor for information about available programs and an application. You must provide evidence of a cumulative OPA of 2.5 and submit two references from professors or administrators to participate in these programs.